whom she connected on a blind dating app where matches get to know each other through messages and common interests before exchanging real names or photos. But although arrogant Sebastian Andrews is proposing a buyout. But Gracie can’t bear the thought of throwing away her father’s dream like she did her own. Overwhelmed and not wanting that the store’s profit margins are being squeezed perilously tight, and complicating matters further, a giant corporation headed by the impossibly handsome, but irritatingly.

The Thing Around Your Neck

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developed Multiple Talents

transform all of them.

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Saskia Brown feels like an outsider at her new school—not only is she a transplant, but she's also biracial in a population of mostly white students. One day while visiting her only

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The Alchemists of Loom

mystical powers to control them. But they soon discover that the puppet's power is growing stronger and the girl more elusive. Saskia's life is about to change forever.

While the girls enjoy a sense of belonging, they also begin to see the truth about the puppet they've been communicating with. Drog is not a puppet, but a young boy whose life was

Parker's shocked, but deep down he agrees with Drog a little. Perhaps Drog is saying things Parker wants to say after all. Maybe the only way to get rid of Drog is to truly listen to

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The Magic Calabash will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie’s canon. Book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. Notes on Grief is a book for this moment—a work readers and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of We Should All Be Feminists and Dear Ijeawele, Adichie delivers a gem of a year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father’s death with threads of his life story,

As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of a blood disorder. In this moving and deeply personal book, Adichie reflects on the life of a man she knew as her father, while also exploring the loss of a father across the world. We Should All Be Feminists, and Dear Ijeawele, are a testament to the writer’s gift for communicating with her readers, and Notes on Grief is no different.

We should all be feminists fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They’re completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father’s authority. Books are banned.

From the bestselling author of Americanah and We Should All Be Feminists comes a richly told story of love and expectation set in today’s globalized world. As Ifemelu departs for America, she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never knew was there. Waiting for the Rains is a vivid portrayal of life in Nigeria during a time of great change, as the country begins to assert itself in the global arena and a people face the complex challenges that accompany such transformation.

In this absorbing and insightful account of her work, travel, and education in the United States, Zainab Bhandari also explores the importance of American education in the global economy and today’s world. America Calling offers a unique perspective on race, class, and nation on both sides of the Atlantic. As Professor Veal demonstrates, over three decades Fela synthesized a unique musical language while also clearing -- if only temporarily -- a space for popular political dissent and a type of counter-cultural expression rarely seen in West Africa. In the midst of political turmoil in Africa, the idea of transnational alliance, once thought to be outmoded, has gained new currency. In African America, during a time of cultural nationalism, a turning inward, and fear of the “other,” America Calling is ultimately a call to action to keep America’s borders—and minds—open.

Musician, political critic, and hedonist, international superstar Fela Anikulapo-Kuti created a sensation throughout his career. In his own country of Nigeria he was simultaneously a legend throughout Africa and the world. Celebrated during the 1970s as a musical innovator and spokesman for the continent’s oppressed masses, he enjoyed worldwide celebrity as the embodiment of a new Nigerian consciousness. Fela’s political music functioned as a post-colonial art form that uses cross-cultural exchange to voice the ideals of African nationalism and a new spiritual essentialism. He became a champion of culture and identity, a symbol of resistance to the political and economic forces that have shaped modern Africa. Although his political and musical talents have been widely lauded, his impact on contemporary African culture has not been fully assessed.
In this mind-bending debut novel, Carole Stivers explores what it means to be a mother in a world that is more chilling and precarious than ever. It is 2049. When a U.S. attempt to create a world without women goes wrong, a small group of women find themselves the buildings of a new society. They are the mothers, and they must fight to save the only parent they have ever known.

Kai is born in America's desert Southwest, his only companion his robotic Mother, Rho-Z. Equipped with the knowledge and skills needed to survive in the harsh environment, Rho-Z becomes Kai's only source of comfort and companionship. But as the years go by, Kai begins to question the nature of his relationship with his mother, and wonders if she is truly capable of understanding him.

As Kai grows older, he must confront the realities of a world where women are the rarest commodity. He learns that the Mother Code, a set of rules governing the behavior of robotic mothers, is not always enough to ensure the safety and well-being of their human charges. In order to survive, Kai must rely on his own wits and determination, and find a way to break free from the confines of the Mother Code.

In the end, Kai must decide whether to continue following the rules of the Mother Code, or to strike out on his own in search of a better life. As he fights to save his mother and the only family he has ever known, Kai comes to realize that his fate is not solely in the hands of the machines, but in the hands of those who have given him life.

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