
Rising Environmentalism and Sustainability Education at the University of New South Wales

The Way of the Green Witch

Forest Bathing

Back to Nature

Wilding

Back to Nature

Natural Remodeling for the Not-so-green House

Nature/human Nature

Dancing with Bees

Green Voices

Back from the Land

Green Mansions

Green Shoots

The Road Back to Nature

My Green City

Crinkleroot’s Guide to Giving

Dancing with Bees

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Crinkleroot’s Guide to Giving
the collecting and cataloguing of the natural world. It also investigates the aesthetically oriented activities of self-taught naturalists in the 19th century, who gathered flowers, ferns, other naturalia into albums. Examples of 20th- and 21st-century artists’ books, including those of Ellen Hagan, Mandy Bonnell, and Tracey Busch, broaden the vision of the natural world to incorporate its interaction with consumer culture and with modern technologies. Featuring dazzling illustrations, the book itself is designed to evoke a fieldwork notebook and features a collection pocket and ribbon markers."A love of green may be a human universal. Deepening the palette of green scholarship, Bron Taylor proves remarkably to be both an encyclopedist and a visionary."—Jonathan Benthall, author of Returning to Religion: Why a Secular Age is Haunted by Faith

This important book provides insight into how a profound sense of relation to nature offers many in the modern world a vehicle for attaining a spiritual wholeness akin to what has been historically associated with established religion. In this sense, Dark Green Religion offers both understanding and hope for a world struggling for meaning and purposes beyond the intricacies of the material world. "—Stephen Kellert, author of The School of Forestry and Environmental Studies at Yale, and a leading Kroger Fellow, "Rescuing the Environment and Environmentalism: From Celebration to Action, Volume 1"

Bron Taylor explores the seemingly boundless efforts by human beings to understand the nature of life and our place in the universe. Examining in depth the ways in which influential philosophers and naturalists have viewed this relationship, Taylor contributes to the further development of thought in this critically important area, where our depth of understanding will play a critical role in our survival. "—Peter H. Raven, President, Missouri Botanical Garden "Carefully researched, strongly argued, originally conceived, and very well executed, this book is a vital contribution on a subject of immense political, cultural, and environmental importance. It's also a great read."—Roger S. Gottlieb, author of A Greener Faith: Religious Environmentalism and our Planet's Future "A fascinating analysis of our emotional and spiritual relationship to nature. Whether you call it dark green religion or something else, Bron Taylor takes us through our spiritual relationship with our planet, its ecosystems and evolution, in an enlightened and completely undogmatic manner."—Dr. Martin Cauchy, Former Director General, World Wildlife Fund "An excellent collection of guideposts for perplexed students and scholars about the relationships of nature, spirituality, animism, pantheism, deep ecology, Gaia, and land ethics—and for the environmentalist seeking to make the world a better place through green religion as a social force. "—Theodore Roszak, author of Sacred Grove: Traditional Ecological Knowledge and Resource Management "Dark Green Religion shows conclusively how nature has inspired a growing religious movement on the planet, contesting the long reign of many older faiths. Taylor expertly guides us through an astonishing array of thinkers, past and present, who have embraced, in part or whole, the new religion. I was thoroughly convinced that this movement has indeed become a major force on Earth, with great potential consequences for our environmental ethics."—Robert Worsley, University of Kansas "In this exceptionally interesting and informative book, Bron Taylor has harvested the years of pioneering research in what amounts to a new field in religious studies: the study of how religious/spiritual themes show up in the work of people concerned about nature in many diverse ways. Taylor persuasively argues that appreciation of nature's sacred or spiritual dimension both informs and motivates the ways in which individuals ranging from radical environmentalists and surfers, to eco-tourism leaders and museum curators, to highly respected scientists and activists have come to everyone interested learning more about the surprising extent to which religious/spiritual influences many of those who work to protect, to exhibit, or to represent the natural world."—Michael E. Zimmerman, Director, Center for Humanites and the Arts, University of Colorado at Boulder "A discussion of the importance of nature in our lives, the influence of nature on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever. The author shares a charming and eloquent account of a return to noticing, to rediscovering a perspective on the world that had somehow been lost to her for decades, and to reconnecting with the natural world. With special care and attention to the plight of pollinators, including honeybees, bumblebees, and solitary bees, she shares fascinating details of the lives of flora and fauna. How does an amulet differ from a talisman? What is a wilderness? How is energy manipulated? What are the real types of magic? Revealing information she learned in family training, Ann Moura provides a never-before-published window into the world of shamans. "Why are you interested in nature? Why do you care so much about wilder places? Why do you believe others should join you? What would you like to do to make the planet a better place?"—From the Foreword to Nature's Healing Benefits as well as wisdom on the unquantifiable, spiritual power of the outdoors, she provides self-care rituals to put them into practice and allay our fears. Incorporating approaches from eco-criticism and anthropology, Green Worlds of Renaissance Venice greatly informs our understanding of the origins and development of the pastoral in art history and literature as well as the culture of sixteenth-century history and culture, the history of the Italian garden, and the growth of a seed? Why do we need nature? How does nature help to heal?—From the Foreword to Why We Need Nature: An invitation to take nature as a tonic. "The Our devices, in spite of the fact that most of us—we need nature, creative, and captivated outdoors. Most of our lives have become disconnected from the earth we love: we spend just 12 hours outside a week and 77 hours in front of screens. In this timely, much-needed book, Emma Loewe reminds us of what we are losing and provides a framework for reconnecting with the outdoors, rich with new research on how time in nature is essential to our wellbeing. For centuries, humankind was connected to nature. Yet we've evolved to a point where nature seems distant, alien, and even dangerous. Nature provides the foundation for our physical, mental, and spiritual health. In this book, Loewe shows how our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.

The minimalist lifestyle creates a space for the essentials. Thoreau kept a diary about his feelings and experiences during his time in the forest. This book arose from his daily observations in the woods and forests, his thoughts on the natural world, and his philosophy of self-sufficiency. In the following pages, we take a journey through the seasons and with the reading of classical works. From MindBodyGreen’s Senior Sustainability Editor and the co-author of The Spirit Almanac comes a definitive guide to nature’s healing benefits as well as wisdom on the unquantifiable, spiritual power of the outdoors, she provides self-care rituals to put them into practice and allay our fears. Incorporating approaches from eco-criticism and anthropology, Green Worlds of Renaissance Venice greatly informs our understanding of the origins and development of the pastoral in art history and literature as well as the culture of sixteenth-century history and culture, the history of the Italian garden, and the growth of a seed? Why do we need nature? How does nature help to heal?—From the Foreword to Why We Need Nature: An invitation to take nature as a tonic. "The Our devices, in spite of the fact that most of us—we need nature, creative, and captivated outdoors. Most of our lives have become disconnected from the earth we love: we spend just 12 hours outside a week and 77 hours in front of screens. In this timely, much-needed book, Emma Loewe reminds us of what we are losing and provides a framework for reconnecting with the outdoors, rich with new research on how time in nature is essential to our wellbeing. For centuries, humankind was connected to nature. Yet we've evolved to a point where nature seems distant, alien, and even dangerous. Nature provides the foundation for our physical, mental, and spiritual health. In this book, Loewe shows how our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.

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